KHAKI SAMMY

Words and Music by

JOHN ALDEN CARPENTER

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G. Schirmer
NEW YORK
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Dedicated to Miss Nora Bayes

Khaki Sammy

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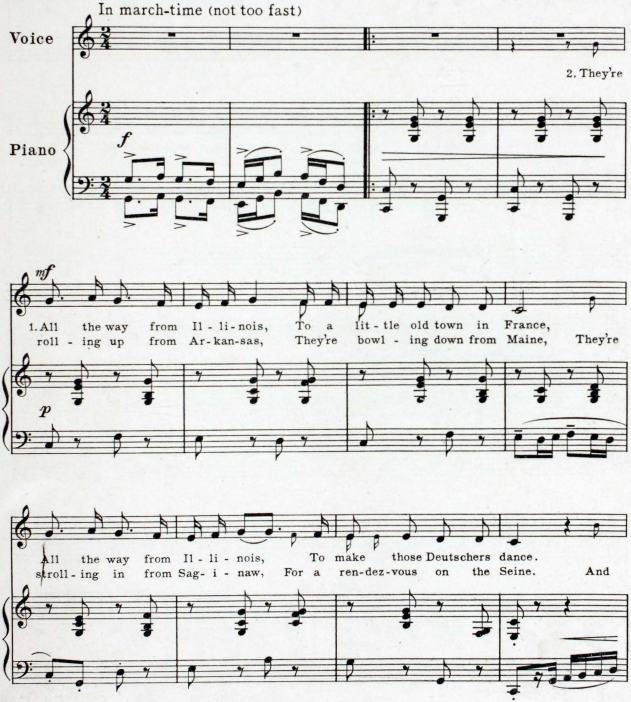
John Alden Carpenter

In march-time (not too fast)
Voice
Piano
2. They're
f
mf
1. All the way from Il - li - nois, To a lit - tle old town in France,
roll - ing up from Ar - kan - sas, They're bowl - ing down from Maine, They're
p
All the way from Il - li - nois, To make those Deutschers dance.
stroll - ing in from Sag - i - naw, For a ren - dez - vous on the Seine. And

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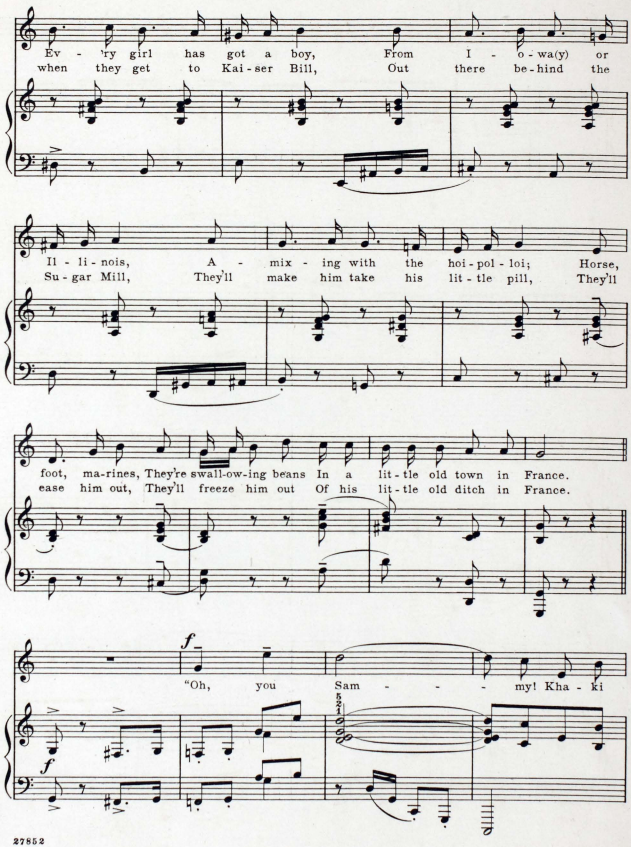
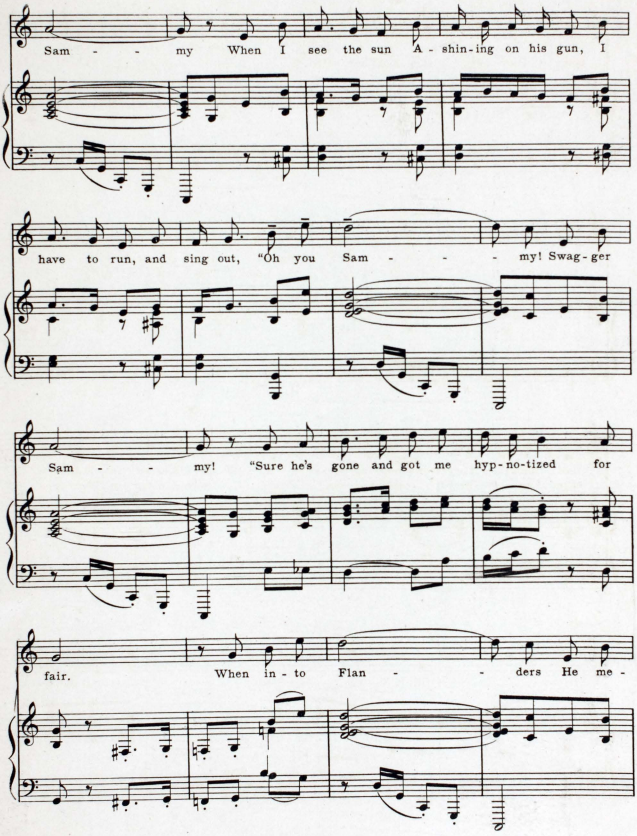
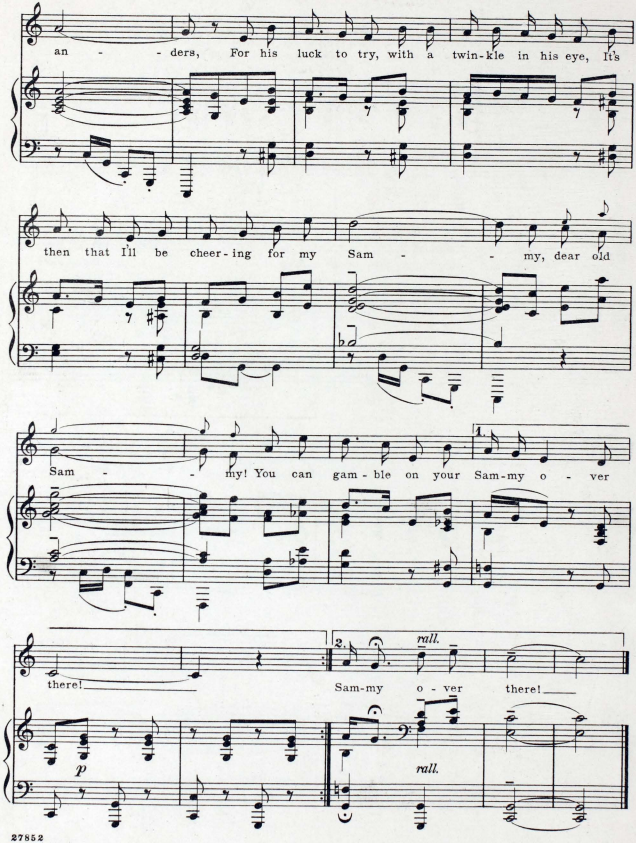
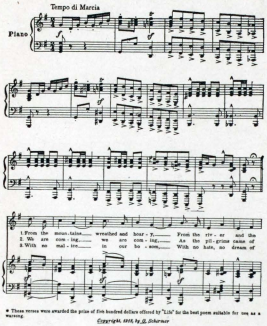

Ev - 'ry girl has got a boy, From I - o - wa(y) or
when they get to Kai - ser Bill, Out there be - hind the
Il - li - nois, A - mix - ing with the hoi - pol - loi; Horse,
Su - gar Mill, They'll make him take his lit - tle pill, They'll
foot, ma-rines, They're swall-ow-ing beans In a lit - tle old town in France.
ease him out, They'll freeze him out Of his lit - tle old ditch in France.
f
"Oh, you Sam - - - my! Kha - ki
f

Sam - - my When I see the sun A - shin-ing on his gun, I
have to run, and sing out, "Oh you Sam - - - my! Swag-ger
Sam - - my! "Sure he's gone and got me hyp-no-tized for
fair. When in - to Flan - - ders He me -

an - - ders, For his luck to try, with a twin-kle in his eye, It's
then that I'll be cheer-ing for my Sam - - my, dear old
Sam - - my! You can gam-ble on your Sam-my o - ver
1.
there!
2.
rall.
Sam-my o - ver there!
p
rall.

FOUR NEW SONGS by JOHN PHILIP SOUSA

We Are Coming
Marching-Song of America

Words by Edith Wills Linn*

Music by John Philip Sousa

Tempo di Marcia

Piano
1. From the mon-tains..... wreathed and hoar-y..... From the riv-er and the
2. We are com-ing..... we are com-ing..... As the pil-grims came of
3. With no hate, no dream of

* These verses won awarded the prize of five hundred dollars offered by "Life" for the best poem suitable for use as a marching

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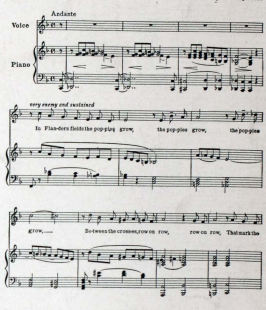
In Flanders Fields the Poppies Grow

Words by Lieut. Col. John M^c Crae

Music by John Philip Sousa

Andante
Voice
Piano
very strong and sustained
In Flanders fields the pop-pies grow, the pop-pies grow, the pop-pies
grow, In rows be-tween the crosses, row on row, row on row, That mark the

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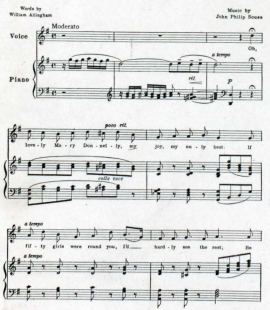
Lovely Mary Donnelly

Words by William Allingham

Music by John Philip Sousa

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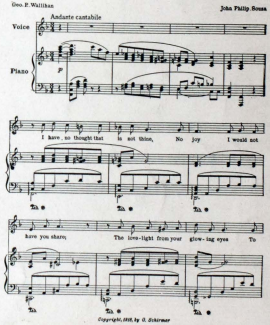
The Love that Lives Forever

Geo. F. Wallihan

John Philip Sousa


Andante cantabile
Voice
Piano
I have no thought that is not thine, No joy I would not
have you share, The love-light from your glow-ing eyes To

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